



TEACHERS' TRAINING

This highly-interactive TURKEY TRAININGS "Effective Classroom Management, Teaching Reading and Language Arts, Early Literacy, Maths - Science & Environmental Education, Alternative Schools" training seminar will help you understand how to prepare activities and lesson plans for teaching several areas while also managing your classrooms effectively.

Effective management in the classroom is discussed as a co-operative enterprise linked to classroom and school processes and the development of good relationships.

This training seminar will help teachers learn skills and techniques that enable the teachers to feel more in control of their classes while applying techniques that scaffold their students' learning in various areas.



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PROGRAM OBJECTIVES AND LEARNING OBJECTIVES:

By the end of this TURKEY TRAININGS training seminar, you will have learned to:

- \cdot Identify and solve disruptive problems in classrooms
- · Use creative techniques and strategies to improve students' reading comprehension and writing skills
- · Use communication techniques that help maximize students' motivation and learning
- · Write and implement lesson plans for different writing genres
- \cdot Apply modern techniques of early literacy instruction in classroom settings
- \cdot Learn the essentials of alternative schools (Reggio Emilia, Montessori, Forest Schools, High Scope) and different approaches in education (Project Approach, Waldorf Approach, Learning Centers)

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WHO IS THE COURSE FOR:

 $This \, TURKEY \, TRAININGS \, training \, course \, is \, suitable \, to \, a \, wide \, range \, of \, professionals \, but \, will \, greatly \, benefit: \, a \, professional \, for all a \, profess$

- · Elementary school teachers
- · Early childhood teachers
- $\cdot \, \mathsf{Language} \, \mathsf{arts} \, \mathsf{teachers} \,$
- · Teacher trainers
- · School principals
- $\boldsymbol{\cdot}$ Preschool, kindergarten and elementary school pre-service teachers.





DAYO1

Effective Teaching Strategies - Classroom Management -Alternative Schools of Reggio Emilia and Montessori

- Exploring Classroom Strategies for Effective Teaching and Learning
- · Rules of Classroom Management
- · Analysing Classroom Organisation
- · Effective Communication
- Leadership
- · Creating Effective Classroom Rules
- · Examine the Principles of Reggio Emilia Schools
- · Learn to Use Light and Shadow in the Activities at Reggio Emilia Schools
- · Model the Usage of Natural Materials in Young Children's Learning at Reggio Emilia Schools
- · Explore the Principles of Montessori Schools
- · Reinforce Young Children's Their Own Learning at Montessori Schools
- · Determine the Usage of the Unique Materials and Classroom Setting of Montessori Schools

PAY 02 Reading Education - Process Writing Approach -Alternative Schools of High Scope and Forest Schools

- · The Roles of Literature in Language Arts Teaching and Learning
- · Guided Reading and Writing in the Language Arts Workshop
- · Comprehension Strategy Instruction in the Language Arts Workshop
- · Independent Reading, Writing, and Conferring in the Language Arts Workshop
- · Features of Process Writing Approach
- · Strategies and Activities During Prewriting, Drafting, Revising, Editing, and Sharing/Publishing
- · Examine the Principles of Forest Schools
- · Teach Children to Survive and Explore in the Forest
- · Learn to Feel Comfortable in the Nature and to be a Part of Nature
- · Explore the Principles of High Scope
- · Teach Children to Construct their Own Learning by Being Actively Involved in Working with Materials, People and Ideas

DAY 03

Reading and Language Arts Education -Different Genres of Writing - Alternative Teaching Techniques of Project Approach and Waldorf Approach

- · Collaborative Learning in the Language Arts Workshop
- · Journal Writing
- Discover the Principles of Alternative Teaching Techniques of Project Approach
- · Learn the Importance and Use of Field Trips and Expert Visits in Project Approach
- Examine the Principles of Alternative Teaching Techniques of Waldorf Approach
- · Explore the Idea of Waldorf Approach of "Learning with Engaging Head, Heart, and Hands - Thinking, Feeling, and Doing"



PAY 04 Reading and Language Arts Education -Different Genres of Writing -Alternative Teaching Approach of Learning Centers

- · Teaching and Learning about Personal Writing
- · Providing Effective Feedback in Reading and Language Arts Workshop
- · Setting Up and Using the Learning Centers in the Classrooms
- · Teaching Creatively at the Learning Centers

DAYO5

Reading and Language Arts Education -Different Genres of Writing - Early Literacy Education

- · Teaching and Learning about Poetry Writing
- · Importance of Teaching Language Arts
- · Common Obstacles and Mistakes in Teaching Language Arts
- · Learning the Details of "Rich Teacher Talking" For Language Development
- · Using "Dialogic Reading" with Picture Storybooks
- · Scaffold Children in the Area of "Phonological Awareness"
- · Using the Alphabet Creatively
- · Assist Children with "Early Reading and Writing Activities"
- · Learn to Use "Focused Pre-Literacy Activities" Effectively

DAY 06

Teaching and Learning about Fiction and NonFiction Writing -**Environmental Education**

- · What is Creative Writing
- · Why is Creative Writing Important?
- · Elements of Story Writing
- · Elements of Expository Writing
- · How to Overcome Writer's' Block
- Teach to respect the world's outdoor places as much as to love them within the environmental education
- Explore environmental issues, engage in problem solving, and take action to improve the environment
- · Develop a deeper understanding of environmental issues and have the skills to make informed and responsible decisions.

Assessment in the Language Arts - Persuasive Writing -Maths & Science Education

- · Teaching and Learning about Persuasive Writing
- · Key Issues and Types of Assessments
- · Strategies for Classroom Assessment
- · Observing Language Learners
- · Making Use of Portfolios
- · Structured Performance Assessments
- · Teaching mathematics and science concepts in schooling spaces (e.g., classrooms, school laboratories, corridors, etc.) and out-of-school settings (such as community buildings, museums, gaming centers, crafts areas, workplaces, etc.) to understand how to support learners' participation in creative activities and practices.

